

Takyuki Daikoku

Official Inauguration of Wood Cell
and Opening of
Land Art Schlosspark Wagenitz

May 22, 2015

SEMJON CONTEMPORARY
GALERIE FÜR ZEITGENÖSSISCHE KUNST



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Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz
Photo: Takayasu Nawachi



Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz.

Speech by the mayor of Mühlenberge district, Matthias Rehder; Photo: Takayasu Nawachi



Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz.

Speech by the BUGA-representative for the county of Havelland, Bruno Kämmerling; Photo: Takayasu Nawachi

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Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz with Bruno Kämmerling and Matthias Rehder; Photo: Semjon H. N. Semjon



Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz
Photo: Takayasu Nawachi



Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz. Speech by Semjon H. N. Semjon. Behind: Takayuki Daikoku, Matthias Rehder and Bruno Kämmerling; Photo: Takayasu Nawachi



Official inauguration of *Wood Cell* in front of the Schwedenturm in Wagenitz with Semjon H. N. Semjon and Takayuki Daikoku; Photo: Takayasu Nawachi



Official inauguration of *Wood Cell* in front of the Schweden-turm in Wagenitz
Photo: Takayasu Nawachi



Takayuki Daikoku sitting on the socle of his sculpture
Wood Cell after its completion on April 17, 2015, in front
of the Schwedenturm in Wagenitz
Photo: Semjon H. N. Semjon



Takayuki Daikoku and guests in front of his sculpture *Wood Cell* and the Schwedenturm in Wagenitz
Photo: Takayasu Nawachi



Official opening of *Land Art Schlosspark Wagenitz*
At the entrance of Landschaftspark Wagenitz
Photo: Takayasu Nawachi



Official opening of *Land Art Schlosspark Wagenitz*.
Collective walk through the Landschaftspark Wagenitz.
Photo: Takayasu Nawachi



Official opening of *Land Art Schlosspark Wagenitz*.
Collective walk through the Landschaftspark Wagenitz.
Photo: Takayasu Nawachi



Official opening of *Land Art Schlosspark Wagenitz*.
Semjon H. N. Semjon and guests on the collective walk in
front of *renmen-Ensemble (outdoor)* by Takayuki Daikoku
Photo: Takayasu Nawachi



Official opening of *Land Art Schlosspark Wagenitz*
Guests on the collective walk through the park in front of
renmen-Ensemble (outdoor) by Takayuki Daikoku
Photo: Semjon H. N. Semjon



Land Art Schlosspark Wagenitz
renmen-Ensemble (outdoor) soon after the installation in
April 2015 (each 300 x 72 x 72 cm, varnished steel,
newspaper, cord, Japanese paper, various varnishes)
Photo: Takayuki Daikoku



Takayuki Daikoku and a guest during the collective walk through the Landschaftspark Wagenitz.
Photo: Takayasu Nawachi



Official opening of *Land Art Schlosspark Wagenitz*.
Collective walk through the Landschaftspark Wagenitz.
Photo: Takayasu Nawachi



Takayuki Daikoku and his family (on the right) during the collective walk through the Landschaftspark Wagenitz.
Photo: Takayasu Nawachi



Takayuki Daikoku and his daughter during the collective walk through the Landschaftspark Wagenitz.
Photo: Takayasu Nawachi



Renmen (outdoor) by Takayuki Daikoku in Schlosspark
Wagenitz (photo from the test exhibition in October 2014)
(300 x 72 x 72 cm, varnished steel, newspaper, cord,
Japanese paper, various varnishes)
Photo: Takayuki Daikoku



Official opening of *Land Art Schlosspark Wagenitz*.
View at *Cosmos* by Takayuki Daikoku
Photo: Semjon H. N. Semjon



Official opening of *Land Art Schlosspark Wagenitz*.
Takayuki Daikoku in front of his sculpture *Cosmos*
Photo: Takayasu Nawachi



Cosmos by Takayuki Daikoku in Landschaftspark Wagenitz
(size approx. 420 x 400 x 280 cm, various all-wheater
materials)
Photo: Takayuki Daikoku



Cosmos by Takayuki Daikoku in Landschaftspark Wagenitz
(size approx. 420 x 400 x 280 cm, various all-wheater
materials)
Photo: Takayuki Daikoku



Collective visit afterwards in the artist's atelier in Friesack
Photo: H. N. Semjon



Collective visit afterwards in the artist's atelier in Friesack
Photo: H. N. Semjon



Takayuki Daikoku and guests in his atelier
Photo: H. N. Semjon



Model for a new sculpture by Takayuki Daikoku in his atelier
Photo: Semjon H. N. Semjon



The atelier of Takayuki Daikoku, view of his work bench
with objects
Photo: Semjon H. N. Semjon



Article by Iris Braun in *tip Berlin* on Takayuki Daikoku and his sculptures in Landschaftspark Wagenitz (Tip, May 21. – June 03, 2015, Heft 11, p. 86)
 Photo: Semjon H. N. Semjon