

MICHAEL KUTSCHBACH

1975 born in Melbourne, Australia
lives and works in Berlin, Germany

EDUCATION

Since 2018 Lecturer at University of South Adelaide
Lecturer at Adelaide Central School of Art

2011 Guest professor, Universität der Künste, Berlin

2006 Master of Fine Art, Chelsea College of Art and Design, London

2002 - 2004 Master of Visual Art, South Australian School of Art, Adelaide

1999 - 2004 Docent, Adelaide Central School of Art, Adelaide

1993 - 1996 BA, (Fine Art), Victorian College of the Arts, Melbourne

1992 Advanced Certificate of Art and Design, Royal Melbourne Institute of Technology, Melbourne

AWARDS AND SCHOLARSHIPS

2011 *La Pree*, Residenz, France

2009 *Australia Council Studio Residency*, Künstlerhaus Bethanien, Berlin

2007 *Pollock-Krasner Foundation-Stipend*

2006 *New Talents* (Förderkoje), Kunst Köln Sammlungen

2005 Australia Council, Project Hilfe – Rohkunstbau, Germany

2004 *Bank of Tokyo-Mitsubishi Japan/South Australia Stipend*
A.R.T. Residency Tokyo
Ann & Gordon Samstag International Visual Arts Stipend
Schinkel Progressive Residenz, Zentralbüro, Berlin
Australia Council Studio-Residenz, Viafarini, Milan

2003 *Arts SA-Stipend* for a project
Helpmann Academie-Stipend for a project

2002 *Martin Bequest-Stipend* for travels

2001 SAYAB-Stipend (South Australian Youth Arts Board) for communicative settlement of young artists
APA, Australian scholarship after the end of studies

- 2000 NAVA- Stipend, Freedman Foundation for young artists
1997 FH Faulding Central Studio-Residency Stipend
EVA Award (Emerging Visual Artist Award), Adelaide

SELECTED SOLO EXHIBITIONS

- 2022 *benthos borborygmi*, Semjon Contemporary, Berlin
2021 *Fulguline*, Adelaide Festival Centre, City of Adelaide, East End
Projection
f, +b-C, The Crease, University of South Australia, Adelaide
2017 *flovien Ffollies*, Semjon Contemporary
2015 *flovien Ffollies*, Art Bodensee (AT), one man show,
2013 *mad odor roses*, Semjon Contemporary, Berlin
Fokus Garten-Salon: Michael Kutschbach, Semjon Contemporary
2011 *hoi polloi*, Semjon Contemporary
Galerie Carolyn Heinz, Hamburg (mit Katharina Büche)
2010 *Manxome foe*, Greenaway Art Gallery, Adelaide
Callooh! Callay!, Künstlerhaus Bethanien, Berlin
2008 *all mimsy were the borogoves, and the mome raths did outgrabe*,
KoCA, Weimar
2007 *crash test at seth's arc*, Greenaway Art Gallery, Adelaide
lionel lustily lit sullen oil, Box, Berlin
clarkey's call, Conny Dietzschold Gallery, Sydney
fred's foible, KioskShop berlin (KSb)
2005 *where celia sticks it to stanley*, Greenaway Art Gallery, Adelaide
2004 *little big things*, Conny Dietzschold Gallery, Sydney
2003 *stanley, beatrice and friends*, Greenaway Art Gallery, Adelaide
2002 *lionel*, The Project Space, Contemporary Art Centre of South Australia
2001 *sweet violet*, Greenaway Art Gallery, Adelaide
2000 *Michael Kutschbach*, Adelaide Central Gallery
roundhouse, 220 Hindley St, Adelaide
1998 *Michael Kutschbach*, Adelaide Central Gallery

SELECTED GROUP EXHIBITIONS

- 2021 *X x X – X Years of Semjon Contemporary*, Berlin
In-House, Jam Factory, Adelaide
Sehnsucht nach Kunst | Longing for Art, Semjon Contemporary
Abstract Now, West Gallery, Thebarton, South Australia
May: revisions, intervention, extension, SASA Gallery, Adelaide
- 2020 *collAGE*, Semjon Contemporary
- 2019 *48 hrs*, Semjon Contemporary
Art Bodensee (AT), Semjon Contemporary
- 2018 *Accrochage*, Semjon Contemporary
Sommerfrische, Semjon Contemporary
- 2017 *Penetrating Paper, Drilled, Cut, Folded...*, Semjon Contemporary Berlin
- 2016 *Bei Wu Sculpture Park*, Wesenberg, Germany
Nulla Dies Sine Linea, Satellite, Berlin
Papierverliebt #2, Galerie Carolyn Heinz, Hamburg
Accrochage, Semjon Contemporary
Papierverliebt #1, Galerie Carolyn Heinz, Berlin
- 2015 *BASED ON DRAWING*, curated by Bjørn Hegardt, Satellite, Berlin
Accrochage, Semjon Contemporary
Australian artists in Berlin – Australian Day 2015
Australian Embassy, Berlin
- 2014 *x/x (+x) – Galerie- und Künstlereditionen*, Semjon Contemporary, Berlin
Dear artist, draw for me! – Part 2: Figuration, Illustration, Notation and Sign, Semjon Contemporary (publication)
Dear artist, draw for me! – Part 1: Abstraction, Concretion, Notation and Structure, Semjon Contemporary (publication)
Acchrochage, Semjon Contemporary
- 2012 *Flying*, Künstlerhaus Bethanien, Berlin
Straßen-Salon, Semjon Contemporary
SNO@BHO, Ballhaus Ost, Berlin at the parkhaus, Parkhaus Projects, Berlin (Curator)
Acchrochage, Semjon Contemporary
- 2011 *Salon Cabinet*, Semjon Contemporary
The Way Things Move, Parkhaus Projects, Berlin
Drawn to Drawing, Galerie Carolyn Heinz, Hamburg
- 2010 *Generationen II - abstract konstruktiv gegenstandslos*, Kunsthalle
Brennabor, Brandenburg

- Satellit #1 – auf Papier, Galerie Axel Obiger, Berlin
Resumé / (Choice I), KioskShop berlin (KSb)
Press Pause, Parkhaus Projects, Berlin
- 2009
Zombie, Kunsthalle, Berlin
Fine Art Services, Adalbertstr.9, Berlin
- 2008
go you little dynamo, go, Adelaide Festival of the Arts major commission
- 2007
DLA Piper Art Award, Sarah Myerscough Fine Art, London
- 2006
Video Invitational #3 (video in tutti i sensi), ViaFarini, Mailand
Soundworks, Triangle Space, Chelsea College of Art and Design, London
Susak Expo 2006, Susak, Croatia
Master of Art Show, Chelsea College of Art and Design, London
New Talents (Förderkoje), Art Cologne (Conny Dietzschold Galerie)
there's no place like home, Homestead Gallery, London
- 2005
Rohkunstbau XII (Kinderszenen), Schloss Gross Leuthen, Germany
- 2004
rec/play/pause, N-Gallery, University of South Australia
mind's eye, Hazelhurst Regional Gallery und Arts Centre, New South Wales Exhibition Building, Melbourne
- 2003
SALA, Art Gallery of South Australia
Arts SA, SALA Windows (Co-working by Johnnie Dady)
Moving Image, Mercury Cinema, Adelaide
Surface, liverpool St. Gallerie, University of South Australia
- 2002
Freedman Foundation Awards Exhibition, Sir Hermann Black Gallerie, Sydney, Australia
- 2001
Blanc, Artspace, Adelaide Festival Centre
pre-fab, Riddoch Art Gallery, Mount Gambier
- 2000
Adelaide Festival Exhibition, Scotch College, Adelaide
- 1999
Central Studios, Adelaide Central Gallery
- 1998
Adelaide Festival Exhibition, Scotch College, Adelaide
- 1997
Just Add Water, North Adelaide School of Art

ART FAIRS

- 2019 Art Bodensee 8 (Semjon Contemporary)
- 2015 Positions Berlin (solo booth) (Semjon Contemporary)
Art Bodensee (solo booth) (Semjon Contemporary)
Video Stage at Art Stage Singapore (Semjon Contemporary)
curated by Paul Greenaway
- 2014 *Art Bodensee* (AT) (Semjon Contemporary)
- 2011 *Preview Berlin* (Semjon Contemporary)
- 2007 *4. Berliner Kunstsalon* (KioskShop berlin (KSb))
Art Cologne (Conny Dietzschold Galerie)
- 2006 *Art (212) New York* (Greenaway Art Galerie)
New Talents (Förderkoje), Art Cologne (Conny Dietzschold Galerie)
- 2005 *Australia Art* (Conny Dietzschold Galerie)
- 2004 *Art Cologne* (Conny Dietzschold Galerie)
Sydney Affordable Art Fair (Conny Dietzschold Galerie)
Melbourne Affordable Art Fair (Greenaway Art Gallery)
- 2003 *Art Cologne* (Conny Dietzschold Galerie)
Australia Art (Conny Dietzschold Galerie)
Sydney Affordable Art Show (Greenaway Art Gallery)
- 2002 *The Melbourne Art Fair* (Greenaway Art Gallery)

COLLECTIONS

Australia: Newcastle Art Gallery, Newcastle, New South Wales; Artbank, FH Faulding; Art Gallery of South Australia; Gallery of Modern Art (GOMA), Brisbane;
Ernst & Young, London; numerous private collections in Australia, Europe and America