

COLIN ARDLEY

1954 born in Aberdeen, Schottland
 lives and works in Dresden

EDUCATION

1992 Resettlement to Germany
1975 – 1976 Studied at the Medlock Fine Art Centre of the Manchester Polytechnic (M.A. in
 Fine Arts)
1971 – 1975 Studied in Painting at Gray's School of Art, Aberdeen (D.A.)

GRANTS AND AWARDS

2010 *Villa Aurora Artist in Residence, Los Angeles, USA*
1999 Studio grant Lamspringer September der Klostermühle Lamspringe
1993 British Council
1986 East Midlands Arts Association, British Council and Henry Moore Foundation
 fort he exhibition project *Diverse Approaches to a Structured Art*
1983 *Minor Award of the East Midlands Arts Association (GB)* and studio grant in
 Saarländisches Kunstzentrum in Bosen (GER)
1980 *Major Award of the North West Arts Association (GB)*
1977 – 1978 *Studio Award of the North West Arts Association (GB)*
1977 North West Arts Association (GB)
1974 *Mary-Byrne-Travel-Grant* for arts history

SELECTED SOLO EXHIBITIONS

- 2019 *Spatial Strategies*, Semjon Contemporary
- 2016 *Encounter – Colin Ardley : Klaus Steinmann*, Semjon Contemporary, Berlin
- 2015 *Encounter – Colin Ardley : Susanne Knaack*, Semjon Contemporary
- 2014 *Fokus Garten-Salon: Colin Ardley*, Semjon Contemporary
Of Slopes, Shards and Decoys, Galerie Grewenig / Nissen
- 2011 *Levels and Slopes – Wall Objects*, Semjon Contemporary
- 2009 *Dark Intervals.Wall Objects*, Galerie St. Johann, Saarbrücken
- 2008 *elegy series*, Pagodenburg/ Kunstverein Rastatt
- 2004 *Measures, limits, intervals*, Werkstättengalerie der Deutschen Werkstätten
Hellerau, Dresden
- 2002 *Marking Time and Territory – A Skulptur for the Elisabethkirche*,
Berlin (with architect Hermann Scheidt)
- 2000 *Shifting Horizons*, Galerie Markus Richter, Berlin (Kat.)
- 1999 *Neue Arbeiten / New Works*, Klostermühle, Lamspringe
Wandbezogen / Wall Related, Galerie St. Johann, Saarbrücken
- 1997 *Wandobjekte / Wall Objects*, Galerie im Bürgerhaus, Neunkirchen (Kat.)
- 1996 *Querschnitte*, Galerie in C, Köln
- 1995 *Einblick*, pro7-Television, München
- 1993 *Wandobjekte und Collagen*, Galerie Königstraße, Dresden
- 1979 – 1980 *Recent Works*, Newcastle University Gallery, Newcastle
- 1979 *Works*, Peterloo Gallery, Manchester
- 1978 *Works on Paper*, North West Arts Gallery, Manchester

SELECTED GROUP EXHIBITIONS

- 2019 *Ornament + Abstraktion* with Tanja Rochelmeyer, Brigitte Schwacke and
Anja Schwörer, Alexander Ochs Private, Berlin
- 2018 *Accrochage*, Semjon Contemporary
Struktur, curated by Inken Reinert, Milchhof, Berlin
Sommerfrische, Semjon Contemporary
Auftakt, Berlin Weekly, curated by Marc von der Hocht
- 2017 *Sommerfrische / Summer Retreat*, Semjon Contemporary
Penetrating Paper, Drilled, Cut, Folded..., Semjon Contemporary Berlin

- 2016 *Abstract and Concrete Art from the 60s*, Grewenig Gallery, Heidelberg
Struktion, Kühlhaus (Während der Berlin Art Week), kuratiert von Marianne Kapfer und Jan Kage
Accrochage, Semjon Contemporary, Berlin
- 2015 *Potpourri I – New faces – new discoveries*, Galerie Brunnhofer, Linz (AT)
Accrochage, Semjon Contemporary, Berlin
- 2014 *x/x (+x) – Galerie und Künstlereditionen*, Semjon Contemporary, Berlin
Lieber Künstler, zeichne mir! / Dear artist, draw for me!– Part 1: Abstraktion, Konkretion, Notation und Struktur, Semjon Contemporary, Berlin
Interspaces, Museum Vasarely, Budapest
Accrochage, Semjon Contemporary, Berlin
- 2013 *Trialog: Colin Ardley, Dittmr Krüger und Dirk Rathke*, Semjon Contemporary, Berlin
Acchrocage, Salon Cabinet, Semjon Contemporary
Interspaces, Museum Vasarely, Budapest, kuratiert von Dora Maurer
20 Jahre Forum Konkrete Kunst Erfurt, Erfurt
Open City – OTWARTE MIASTO, Lublin Castle Museum, PL
- 2012 *Accrochage*, Semjon Contemporary
- 2011 *Accrochage*, Semjon Contemporary
- 2010 *Transatlantische Impulse*, Akademie der Künste, Berlin
- 2009 *Hommage an eine Gründergeneration*, Forum Konkrete Kunst, Erfurt and Gmunden, Österreich
- 2008 *Gegenstandslos. 200 KünstlerInnen aus 18 Ländern*, Gesellschaft für Kunst und Gestaltung, Bonn
- 2007 *Frisch gestrichen / Wet Paint– Jahresausstellung*, Galerie St Johann, Saarbrücken
- 2006 *Idealcity / Invisible City – curated by Sabrina van der Ley and Markus Richter* in Zamosc, Polen und Potsdam, Deutschland (Kat.)
Arrival/ Departure, Bows Arts Trust Gallery, London
- 2005 *Wunderkammer / Chamber of marvels*, Galerie St Johann, Saarbrücken
- 2004 *Foreign Affairs II, @proximus*, Bonn, Colin Ardley and Jan van der Ploeg
Typosonic, Museum für Konkrete Kunst Ingolstadt (Kat.)
- 2003 *25 X 25*, arteFORM, Speicher
dialogue series #1: Colin Ardley – Barry Le Va, Galerie Markus Richter, Berlin

- 2002 *Passages – 4 Projects in between Art & Architecture* (with Hermann Scheidt, Preston Scott Cohen, Rude Architecture and Peter Welz), Galerie Markus Richter, Berlin
Transform 2 (with Canham, Huwer, Kausch, Schellenberg, Sukrow and Toso) Werkstätten Galerie, Hellerau, Dresden
Berlin/ London/ Minimal (with Ayres, Balhaus, Miller and Rathke), Rocket Gallery, London
Transform 3 (with Kausch and Schellenberg), Galerie in C, Köln
- 2001 Galerie St. Johann, Saarbrücken, Jahresausstellung
- 2000 *Trans-form: Von der Meßbarkeit zur Metapher* (with Canham, Huwer, Kausch, Schellenberg, Sukrow and Toso), Galerie und Kulturzentrum Tuchfabrik, Trier
Trizonale (with Schellenberg and Sukrow), Burggalerie, Stolberg
- 1999 *30 x 30 x 30*, Galerie St. Johann, Saarbrücken (Cat.)
- 1998 *Bridges*, Daiwa Foundation Visual Arts Touring Show (Siebold Museum, Würzburg, Manga Centre of Japanese Art and Technology, Krakau, afterwards in Japan: Yokohama, Yamagata, Akita, Morioka, Sendai, Kasai, Sapporo, Niigata and Tokyo) (Cat.)
- 1997 *Construction/ Deconstruction* ('double solo', with Tim Ayres), Galerie Markus Richter, Potsdam
- 1996 – 1997 *Bridges*, Daiwa Foundation Visual Arts Touring Show (Derby, Durham, Plymouth, Cardiff, Newbury, Norwich, Rochdale, Hove, Livingston and Belfast) (Cat.)
- 1996 *Paper and Wood* (with Dan Archer), Daiwa Foundation, Japan House, London
- 1995 *49° Réalités nouvelles*, Espace Eifel, Branly, Paris
- 1994 *Ardley, Koch, Peschel und Schellenberg*, Werkstättengalerie Hellerau, Dresden
Wandobjekte und Collagen (with Guy Toso), Orangerie, München
- 1993 *Kontraste: Arbeiten aus sechs Ländern / Works from six countries*, Galerie Königstraße, Dresden
- 1990 *Ardley, Blaszyk, Fuchs und Gilbert und Bedingte Wahrscheinlichkeiten*, Galerie Simultan International, Frankfurt am Main
- 1988 *Syntaxe '88 und Galerien in Trier*, Galerie Tuchfabrik, Trier
- 1987 *Vier abstrakte Künstler* (with Harald Fuchs, Walter Henn and Guy Toso), Galerie '86, Trier
Syntaxe '87, Galerie Tuchfabrik, Trier
Mini Works, Charnwood Arts Festival, Loughborough

- 1986 *Verschiedenartige Ansätze für eine strukturierte Kunst* (with John Holden, Colin Jones und Susan Tebby), Galerie St. Johann, Saarbrücken and Galerie der Gesellschaft für Bildende Kunst im Palais Walderdorff, Trier
The Monoprint Exhibition, Oldham Art Gallery, Oldham and Foyer Gallery of the Loughborough College of Art and Design, Loughborough
Syntaxe '86, Galerie Tuchfabrik, Trier
- 1985 *Syntaxe '85*, Galerie Tuchfabrik, Trier
The Monoprint Exhibition, John Holden Galleries, Manchester Polytechnic, Manchester
- 1982 *Graphic Works from the Manchester Etching Workshop*, Oldham Art Gallery, Oldham
Anne Berthoud Gallery, London (three man show)
Small Works, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne
- 1979 – 1980 *Recent Works* (in Manchester and Dundee with John Boyle), Grosvenor Gallery of Manchester Polytechnic, Manchester, Squires Building Gallery, Newcastle-upon-Tyne and Forebank Gallery, Dundee
- 1978 *North West Painting: A Survey*, Manchester Polytechnic Galleries, Manchester
North West Artists (Arwardees), Chester Arts Centre Gallery, Chester
- 1976 Undercroft Gallery, Manchester (M.A. Exhibition)
North Staffordshire Polytechnic Gallery, Derby (gemeinsam mit David Moulson)

ART FAIRS

- 2018 *Art Bodensee* (Semjon Contemporary)
- 2017 *Art Bodensee* (Semjon Contemporary)
- 2015 *Positions Berlin, Art Bodensee* (Semjon Contemporary)
- 2014 *Art Bodensee* (Semjon Contemporary)
- 2012 *Preview Berlin* (Semjon Contemporary)
- 1999 – 2004 *Art Forum Berlin* (Galerie Markus Richter)
- 2002 *Armory Show*, New York (Galerie Markus Richter)
- 2000 – 2004 *Artissima*, Torino (Galerie Markus Richter)
- 1999 *Kunstmarkt Dresden* (Galerie Markus Richter, Potsdam)
- 1998 – 1999 *Art Frankfurt* (Galerie Markus Richter, Potsdam)
- 1998 – 2002 *Kunst Zürich* (Galerie Markus Richter)

- 1996 *Kunstmarkt Dresden* (Galerie Markus Richter)
1995 *Internationale Grafikmesse, Dresden* (Galerie Markus Richter)
1994 *Internationale Grafikmesse, Dresden* (Galerie Königstraße, Dresden)

PROJECTS

- since 1993 Curator at Werkstättengalerie der Deutschen Werkstätten Hellerau, Dresden (untill 2005 in cooperation with Werner Schellenberg)
- 1999 Litho-Edition *Folded Field*, hrsg. Hans Theisen, Dresden: Druckgrafik-Werkstatt Dresden
- 1991 Curator of the exhibition which introduced the Loughborough College of Art and Design in Schwäbisch-Hall
- 1990 Co-Founder and Co-Director of Pro Arte/ Freie Schule für bildende Kunst auf Schloß Katzensungen, Prissian (Südtirol)
- 1989 Curator of the exhibition *Recent Work: Guy Toso and René Guiffrey*, which was first shown at the Fine Art Foyer Gallery of the Loughborough College of Art and Design and in the Hatton Gallery of the university in Newcastle-upon-Tyne
Traveling in the USA
- 1986 Co-Organisator of the exhibition *Vier Künstler aus dem Saarland: Konkrete Kunst* (Enzweiler, Holweck, Rompza and Staudt) in the Kimberlin Gallery of the Leicester Polytechnic, Leicester
Curator of the exhibition *Verschiedenartige Ansätze für eine strukturierte Kunst* which was shown in Saarbrücken and Trier
- 1983 – 1984 Longterm travels Europe, with documentations and studies of the museums
- 1980 Travelling in the USA (inquiries/studies of the paintings of Barnett Newman and Clifford Still)
- 1978 – 1982 Assistant of Paul Ritchie by founding and guiding the Manchester Etching Workshop

OUTDOOR SCULPTURES

- 2016 *Fragmented Folie*, (working title) private outdoor sculpture for a private collection in South Germany

- 2010 *Genius Loci*, realised sculpture within a house ensemble,
Deutsche Werkstätten Hellerau, Dresden
- 2007/2008 Drafts for an Archi/ Sculpture for Barrage, Cardiff Bay, Wales
- 2003 – 2004 Draft and realisation of the exhibition space der Ausstellungsarchitektur and
the concept of *Mythos Hellerau - ein Unternehmen meldet sich zurück*,
Deutsches Architektur-Museum, Frankfurt and Galerie Waidspeicher, Erfurt
- 2002 *Marking Time and Territory – a sculpture for the Elisabeth church*,
Berlin (sculpture together with architect Hermann Scheidt)
- 1998 – 1999 Concept and realisation of the exhibition space of *Lebensräume und
Unternehmenskultur: 100 Jahre Deutsche Werkstätten Hellerau*, Dresden und
Willy-Brandt-Haus, Berlin
- 1996 Drafts for a project for Kunst am Bau for Moritzhof, Chemnitz
Drafts for outdoor façade sculpture, Köln
- 1994 Conception for the new construction of Galerie Königstraße in Dresden
- 1993 Draft for the Interior design of the exhibition hall of Deutsche
Werkstätten GmbH, Dresden-Hellerau

TEACHING ACTIVITY

- 1994 Guest lecturer in Communication design at Fachhochschule Hildesheim
- 1990 – 1995 Lecturer for painting and drawing, Pro Arte/Freie Schule für bildende Kunst in
Prissian (Südtirol)
- 1984 – 1990 Lecturer of the drawing courses at Europäische Akademie für bildende Kunst
in Trier
- 1978 – 1996 Lecturer at the Fine Art Department of the Loughborough College of Art and
Design
- 1976 – 1989 Guest lectures at the Blackpool College of Art, at the Medlock Fine Art Centre
in Manchester, at the Newcastle University, and the the university of applied
sciences and arts in Preston and Liverpool

COLLECTIONS

Aberdeen Art Gallery and Museum, Aberdeen, Schottland; North West Arts Association (GB);

Ministry of Culture Saarland (Germany); pro7-Television (Germany); and private collections in Germany, Denmark, Greece, Great Britain, Luxembourg, Japan and in the US