

MARC VON DER HOCHT

1980 born in Wilhelmshaven, lives and works in Berlin

EDUCATION

2014 Meisterschüler of University of the Fine Arts, Berlin, class of Prof. Robert Lucander
2013 Entitlement for Meisterklasse of University of the Fine Arts, Berlin
2010 – 2014 Studies of Fine Arts with Robert Lucander at University of the Fine Arts, Berlin
2010 First state examination of Fine Arts and Philosophy at Johannes Gutenberg Universität, Mainz
2005 – 2010 Studies of Fine Arts with Anne Berning at Akademie für Bildende Künste, Mainz
2004 Studies of Fine Arts with Friedemann Hahn at Akademie für Bildende Künste, Mainz
2003-2004 Studies of Architecture, Technische Universität, Darmstadt

GRANTS AND AWARDS (SELECTION)

2016 *Prize of Haus am Kleistpark*, Berlin
Promotional Award of the Kulturstiftung der Öffentlichen Versicherungen Oldenburg (including museum solo exhibition and catalogue)
2015 DAAD travel sholarship for Shanghai/China
Elsa-Neumann-Grant for alumni of the University of Fine Arts, Berlin
2009 Examination Grant of Johannes Gutenberg Universität, Mainz

SELECTED SOLO EXHIBITIONS & DIALOG EXHIBITIONS

2018 *artifact affairs*, Semjon Contemporary
Monolith, Berlin Weekly
2017 *mashup mistakes*, Till Richter Museum, Schloss Buggenhagen
LOCKHEED, Semjon Contemporary, Berlin

- Vitruv, Werkstattengalerie of the Deutsche Werkstätten
Hellerau/Dresden
- 2016 *Marc von der Hocht*, Stadtmuseum Oldenburg
Malerei und Collage, Semjon Contemporary (3 x Solo)
- 2015 *Formproove*, Dynasty Villa, Shanghai
Akasha, Semjon Contemporary
- 2014 *Corpus Delicti*, Semjon Contemporary
Dialog by Invitation Marc von der Hocht : Axel Anklam
Semjon Contemporary
- 2013 *Abol Tabol*, Semjon Contemporary (cat.)
- 2012 *Grand Opening*, Superbeau, Darmstadt
- 2009 *Sampleslayer*, Nassauischer Kunstverein, Wiesbaden
Newsroom, Frankfurter Neue Presse, Frankfurt a. M.
Brand New Second Hand, Galerie Greulich, Frankfurt a. M.
Trashtalk, Turbinenhalle der ERW, Worms (catalogue)
- 2008 *The Random Selection*, Atelier Ch. Leupold, Mannheim

SELECTED GROUP EXHIBITIONS

- 2018 *Sommerfrische /Summer Retreat*, Semjon Contemporary
HodgePodge, The BcmArte Room, Berlin
Accrochage, Semjon Contemporary
Auftakt, Berlin Weekly, curated by Marc von der Hocht
- 2017 *Standard International #4 Spatial Clearings*, curated by Rüdiger
Lange, Glint, Berlin
Sommerfrische – Accrochage, Semjon Contemporary
Berlin – based, Till Richter Museum, Schloss Buggenhagen
- 2016 *The end, let's start*, exhibition with 60 artists at Studio Bram Barm,
Berlin
collective, exhibition on the occasion of *Kunstpreis des Haus am
Kleistpark 2016 /Art Award of Haus am Kleistpark*, Haus am Kleistpark,
Berlin
CAA – Benefit Auction, Villa Elsibeth, Berlin (Katalog)
Placet – Charity Kunstauktion, Hotel de Rome, Berlin (Katalog)
Accrochage, Semjon Contemporary
*Pulse – Scholarship Recipients and laureats of the University of Fine Arts
Berlin (2014-2015)*

- 2015 *Just another Art for Life Experience – Set 5*, Betakontext, Berlin
Kunst & Konstrukt, Shortlist for a supporting grant of the Leinemann Foundation for Education and Art in cooperation with the Freundeskreis der UdK | Karl Hofer Gesellschaft
Mainzer Geschichten, Kunsthalle Mainz
- 2014 *x/x (+x) Galerie- und Künstlereditionen*, Semjon Contemporary, Berlin
*Berlin Masters **, Arndt Berlin (catalogue)
Meisterschüler, University of the Fine Arts, Berlin
Leipzig & Mainz, Studierende der Klasse Meller und Anne Berning Werkschauhalle, Leipziger Baumwollspinnerei, Leipzig
Acchrocage, Salon Cabinet, Semjon Contemporary
Umwandlung, Quergalerie, University of the Fine Arts, Berlin (Klasse Robert Lucander & Katja Strunz)
Dear artist, draw for me ! – Part 1: Abstraction, Concretion, Notation and Structure, Semjon Contemporary (catalogue)
- 2013 *Fokus Garten-Salon*, Semjon Contemporary
Nachschlag/Second helping, University of the Fine Arts, Berlin and University of the Fine Arts Berlin-Weißensee, Uferhallen, Berlin
Absolventen/Alumni, Quergalerie, University of the Fine Arts, Berlin
Acchrocage, Straßen- Salon, Semjon Contemporary
IKARIER, Galerie Mikael Andersen, Berlin
- 2012 *Acchrocage*, Salon Cabinet, Semjon Contemporary,
Berliner Splendor, Stadtbad Wedding, Berlin
Fokus Garten-Salon, Semjon Contemporary
Konträre Positionen/Contrarian Positions, Kopenhagen & Karnahl, Berlin
Acchrocage, Straßen-Salon, Semjon Contemporary
7th Berlin Biennale for Contemporary. Art, Berlin
mets la gomme, Kunstraum Ampersand, Köln
- 2011 *Jungart*, Jungart Alte Münze, Berlin (catalogue)
17 Tage danach/17 days after, 129 Gallery, Berlin
the show must go on, HBK Saar, Saarbrücken
Veilchen, Uferhallen, Berlin
- 2010 *Unter Verdacht*, E105 Studio, Berlin (catalogue)
Give me Five, Kopenhagen & Karnahl, Berlin
SOS Kunstsüß, SOS, Grand Elysée Hotel, Hamburg
Umsetzen – Klasse von Robert Lucander, Freies Museum, Berlin
- 2009 *Ding Dong*, Museum Gosz, Saarbrücken
- 2008 *Company*, Galerie Witzel, Wiesbaden (catalogue)

- fail better*, Akademie für Bildende Künste, Mainz, Kunsthalle Mainz
(catalogue)
- 2007 *strom 1*, Akademie für Bildende Künste, Mainz, Mainzer Zollhafen
Im Augenblick/At Present – Class of Anne Berning, Nassauischer
Kunstverein, Wiesbaden

ART FAIRS

- 2018 *positions berlin art fair* with Ursula Sax (Semjon Contemporary)
- 2017 *Volta NY*, solo stand (Semjon Contemporary) (leaflet)
- 2016 *Art Rotterdam*, solo stand (Semjon Contemporary) (booklet)
Art Bodensee (Semjon Contemporary)
- 2015 *Art Bodensee* (Semjon Contemporary)
- 2014 *Solo Project*, Basel, solo stand (Semjon Contemporary) (leaflet)
Art Bodensee, Messe Dornbirn/AT (Semjon Contemporary)
- 2013 *Art Bodensee*, Messe Dornbirn/AT (Semjon Contemporary)
- 2012 *Preview Berlin*

COLLECTIONS

Waldorf Astoria, Berlin; Öffentliche Versicherungen Oldenburg; numerous private
collections in Germany, Switzerland, Great Britain, Russia, U.S.A. and Hong Kong