

Gil Shachar

1965 born in Tel Aviv

EDUCATION AND TEACHING

2013 Seminar at the Haifa University, Department of Fine Arts
2006 Seminar on sculpture, BilbaoArte, Bilbao
2003 Seminar at the Art Academy Bergen, Norway
2000-2001 Lectureship at the University of Essen
1994-1996 Lectureship at the Beit-Berl College, Kfar Saba, for painting and sculpture
1994-1996 Lectureship at the Bezalel Art Academy, Jerusalem
1988-1992 Studies at the Artists Teachers College, Ramat Hasharon, Israel

GRANTS AND AWARDS

2015 Travelling grant of the Art Foundation NRW to South Africa
2008 Sylt Foundation Artist in Residence
2005 Pollock-Krasner-Foundation Grant
2003 Leube Grant, Gartenau, Österreich
2001 Künstlerhaus Schloss Wiepersdorf
1998 Barkenhoff Grant, Worpswede
1998 City of Mönchengladbach Artist in Residence
1996 Wilhelm-Lehmbruck-Grant of the city of Duisburg
1994 Ingeborg Bachmann Award, founded by Anselm Kiefer, Jerusalem

SELECTED SOLO EXHIBITIONS

2018 *Dead Flat*, Semjon Contemporary, Berlin
2017 *To Cast a Shadow*, Alon Segev Gallery, Tel Aviv
2016 *Gil Shachar – Sculpture*, Semjon Contemporary

- 2015 *Gil Shachar, August Macke, Alexander Ochs Private, Berlin*
Gil Shachar and Imaginary Friends, SPAM Contemporary, Düsseldorf
cyclops charlottae, Hong Kong Derrick Barge, Duisburg
Scheinmond, Labor Köln (with Talia Keinan)
- 2014 *Circle One, Berlin*
- 2012 *Gil Shachar and The Shadows, Löhrl Gallery, Mönchengladbach*
- 2011 *Das geheime Leben der Skulpturen, Museum Ratingen*
Natur und Abbild, Altana Culture Foundation, Bad Homburg
Gil Shachar, Museum Siegburg
Julie M. Gallery, Tel Aviv
- 2009 *Tel Aviv Museum of Art*
- 2008 *Kopf oder Zahl, Löhrl Gallery, Mönchengladbach*
Museum Schwäbisch Gmünd
- 2005 *Museum Goch*
Löhrl Gallery, Mönchengladbach
Julie M. Gallery, Tel Aviv
- 2004 *Eboran Gallery, Salzburg*
- 2003 *Löhrl Gallery, Mönchengladbach*
- 2002 *Handmade, Herzliya Museum of Art, Israel*
- 2001 *John Doe, Düsseldorf*
- 1999 *Forum for Contemporary Art, Worpswede*
Artfocus, Jerusalem
- 1998 *Wilhelm Lehmbruck Museum, Duisburg (with A. Lauer and A. Wesseling)*
Löhrl Gallery, Mönchengladbach
- 1996 *Oranim Art Institute, Israel*
The Artist`s Studio Gallery, Tel Aviv
- 1995 *Gallery of the Department of Fine Arts of the University of Haifa*
- 1993 *Julie M. Galerie, Tel Aviv*
- 1992 *Artists House, Jerusalem*

SELECTED GOUP EXHIBITIONS

- 2018 *BILD MACHT RELIGION, Kunstmuseum Bochum*
Blue Container on the Silk Road, Duisburg

- 2017 *Sommerfrische/ Summer Retreat*, Semjon Contemporary, Berlin
Penetrating Paper, Drilled, Cut, Folded..., Semjon Contemporary
- 2016 *Ecce Homo? Ecce Homo!* St. Canisius, Berlin
- 2015 *Konturen des Alltags*, Mülheim an der Ruhr Art Museum
Du sollst Dir (k)ein Bild machen, Berliner Dom
- 2014 *Additionen der Gegenwart*, Bochum
Zeichen gegen den Krieg, Foundation Wilhelm Lehbruck Museum, Duisburg
- 2013 *Der nackte Mann*, Ludwig Museum Budapest
ArTricks, The Israel Museum, Jerusalem
- 2012 *Good Night*, The Israel Museum, Jerusalem
Zündstoff, Museum Villa Rot, Rot
Der nackte Mann, LENTOS Museum of Arts Linz
- 2010 *An die Natur*, Gallery for Contemporary Art, Leipzig, Langen Foundation, Neuss
Krieg/Individuum, AZKM, Münster
Körper Codes, Museum der Moderne, Salzburg
- 2008 *Territorial Bodies*, Museum Beelden Aan Zee, Den Haag / Scheveningen
Access to Israel, Jewish Museum Frankfurt
- 2006 *SURreal - Aspekte des Figuralen aus der Sammlung*, Museum der Moderne, Salzburg
Jamboree, Museum Goch
Fatamorgana: Illusion and Deception in Contemporary Art, Haifa Museum of Art
Was ist Plastik? 100 Jahre - 100 Köpfe - Das Jahrhundert moderner Skulptur, Foundation Wilhelm Lehbruck Museum, Duisburg
- 2005 *Die neuen Hebräer*, Martin-Gropius-Bau, Berlin
Die obere Hälfte. Die Büste von Rodin bis Wang Du, Kunsthalle Emden
Museum Heilbronn, Museum Liner Appenzell
- 2003 *Ninos*, CASA - Centro de Arte de Salamanca
- 2002 *Wächserne Identitäten*, Kolbe Museum, Berlin

- 2001 *The Land of Shadow*, Tel Aviv Museum of Art
Kinderblicke - Kindheit und Moderne von Klee bis Boltanski, City
Gallery Bietigheim - Bissingen
8. Triennale der Kleinplastik, Fellbach
- 2000 *Bodies, Faces, Icons, Asian Fine Arts*, Berlin
Transferatu, Bukarest
- 1999 *HEAVEN*, Kunsthalle Düsseldorf and Tate Gallery Liverpool
- 1998 *Bamot, Israel 1948-1998*, Jewish Museum, Vienna
- 1996 *Desert Cliché*, Israel Now-Local Images, Arad Museum, Arad , Bass
Museum, Miami
- 1995 *Fragments*, Janco-Dada Museum, Ein-Hod
- 1994 *Seperate Worlds*, Tel Aviv Museum of Art
- 1993 Israels Beitrag zum Aperto der Biennale (Venedig), Artifact Gallery, Tel
Aviv
In the House, in the Courtyard, Israel Museum, Jerusalem
- 1992 *Skulptur der Gegenwart*, Tel Aviv Museum of Art

ART FAIRS

- 2018 *paper positions berlin*, Semjon Contemporary
- 1998 – 2018 numerous presentations at Art Basel and Art Cologne