

Gil Shachar

1965 born in Tel Aviv

EDUCATION AND TEACHING

2013 Seminar at the Haifa University, Department of Fine Arts
2006 Seminar on sculpture, BilbaoArte, Bilbao
2003 Seminar at the Art Academy Bergen, Norway
2000-2001 Lectureship at the University of Essen
1994-1996 Lectureship at the Beit-Berl College, Kfar Saba, for painting and sculpture
1994-1996 Lectureship at the Bezalel Art Academy, Jerusalem
1988-1992 Studies at the Artists Teachers College, Ramat Hasharon, Israel

GRANTS AND AWARDS

2019 Project grant for the *Cast Whale Project*, Art Foundation/
Kunststiftung NRW
2015 Travel grant of the Art Foundation/Kunststiftung NRW to
South Africa
2008 Sylt Foundation Artist in Residence
2005 Pollock-Krasner-Foundation Grant
2003 Leube Grant, Gartenau, Österreich
2001 Künstlerhaus Schloss Wiepersdorf
1998 Barkenhoff Grant, Worpswede
1998 City of Mönchengladbach Artist in Residence
1996 Wilhelm-Lehmbruck-Grant of the city of Duisburg
1994 Ingeborg Bachmann Award, founded by Anselm Kiefer, Jerusalem

SELECTED SOLO EXHIBITIONS

- 2021 *The Cast Whale Project at St. Elisabeth*, curated by Semjon H. N. Semjon, Schinkelkirche St. Elisabeth, Berlin-Mitte
- 2020 *Lunapark Transylvania*, Semjon Contemporary, Berlin
Gil Shachar in der Abguss-Sammlung Antiker Plastik, Berlin
The Cast Whale Project, Museum Bochum
- 2019 *Schattenreich*, Paul-Clemen-Museum, Bonn
Cast Whale Project, Salt River, Cape town, South Africa
- 2018 *Dead Flat*, Semjon Contemporary
- 2017 *To Cast a Shadow*, Alon Segev Gallery, Tel Aviv
- 2016 *Gil Shachar – Sculpture*, Semjon Contemporary
Gil Shachar, August Macke, Alexander Ochs Private, Berlin
- 2015 *Gil Shachar and Imaginary Friends*, SPAM Contemporary, Düsseldorf
cyclops charlottae, Hong Kong Derrick Barge, Duisburg
Scheinmond, Labor Köln (with Talia Keinan)
- 2014 *Circle One*, Berlin
- 2012 *Gil Shachar and The Shadows*, Löhrl Gallery, Mönchengladbach
- 2011 *Das geheime Leben der Skulpturen*, Museum Ratingen
Natur und Abbild, Altana Culture Foundation, Bad Homburg
Gil Shachar, Museum Siegburg
Julie M. Gallery, Tel Aviv
- 2009 Tel Aviv Museum of Art
- 2008 *Kopf oder Zahl*, Löhrl Gallery, Mönchengladbach
Museum Schwäbisch Gmünd
- 2005 Museum Goch
Löhrl Gallery, Mönchengladbach
Julie M. Gallery, Tel Aviv
- 2004 Eboran Gallery, Salzburg
- 2003 Löhrl Gallery, Mönchengladbach
- 2002 *Handmade*, Herzliya Museum of Art, Israel
- 2001 *John Doe*, Düsseldorf
- 1999 Forum for Contemporary Art, Worpswede
Artfocus, Jerusalem

- 1998 Wilhelm Lehmbruck Museum, Duisburg (with A. Lauer and A. Wesseling)
Löhrl Gallery, Mönchengladbach
- 1996 Oranim Art Institute, Israel
The Artist's Studio Gallery, Tel Aviv
- 1995 Gallery of the Department of Fine Arts of the University of Haifa
- 1993 Julie M. Galerie, Tel Aviv
- 1992 Artists House, Jerusalem

SELECTED GOUP EXHIBITIONS

- 2021 *X – 10 years Semjon Contemporary*, Berlin
- 2020 *Poetic Faith*, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Gent/NL
- 2019 *48 hrs*, Semjon Contemporary
Sommerfrische/Summer Retreat, Semjon Contemporary
- 2018 *BILD MACHT RELIGION*, Kunstmuseum Bochum
Blue Container on the Silk Road, Duisburg
Accrochage, Semjon Contemporary
- 2017 *Sommerfrische/Summer Retreat*, Semjon Contemporary, Berlin
Penetrating Paper, Drilled, Cut, Folded..., Semjon Contemporary
- 2016 *Ecce Homo? Ecce Homo!* St. Canisius, Berlin
- 2015 *Konturen des Alltags*, Mülheim an der Ruhr Art Museum
Du sollst Dir (k)ein Bild machen, Berliner Dom
- 2014 *Additionen der Gegenwart*, Kunstmuseum Bochum
Zeichen gegen den Krieg, Foundation Wilhelm Lehmbruck Museum, Duisburg
- 2013 *Der nackte Mann*, Ludwig Museum Budapest
ArTricks, The Israel Museum, Jerusalem
- 2012 *Good Night*, The Israel Museum, Jerusalem
Zündstoff, Museum Villa Rot, Rot
Der nackte Mann, LENTOS Museum of Arts Linz

- 2010 *An die Natur*, Gallery for Contemporary Art, Leipzig, Langen Foundation, Neuss
Krieg/Individuum, AZKM, Münster
Körper Codes, Museum der Moderne, Salzburg
- 2008 *Territorial Bodies*, Museum Beelden Aan Zee, Den Haag / Scheveningen
Access to Israel, Jewish Museum Frankfurt
- 2006 *SURreal - Aspekte des Figuralen aus der Sammlung*, Museum der Moderne, Salzburg
Jamboree, Museum Goch
Fatamorgana: Illusion and Deception in Contemporary Art, Haifa Museum of Art
Was ist Plastik? 100 Jahre - 100 Köpfe - Das Jahrhundert moderner Skulptur, Foundation Wilhelm Lehmbrock Museum, Duisburg
- 2005 *Die neuen Hebräer*, Martin-Gropius-Bau, Berlin
Die obere Hälfte. Die Büste von Rodin bis Wang Du, Kunsthalle Emden
Museum Heilbronn, Museum Liner Appenzell
- 2003 *Ninos*, CASA - Centro de Arte de Salamanca
- 2002 *Wächserne Identitäten*, Kolbe Museum, Berlin
The Land of Shadow, Tel Aviv Museum of Art
- 2001 *Kinderblicke - Kindheit und Moderne von Klee bis Boltanski*, City Gallery Bietigheim - Bissingen
8. Triennale der Kleinplastik, Fellbach
- 2000 *Bodies, Faces, Icons, Asian Fine Arts*, Berlin
Transferatu, Bukarest
- 1999 *HEAVEN*, Kunsthalle Düsseldorf and Tate Gallery Liverpool
- 1998 *Bamot, Israel 1948-1998*, Jewish Museum, Vienna
- 1996 *Desert Cliché*, Israel Now-Local Images, Arad Museum, Arad , Bass Museum, Miami
- 1995 *Fragments*, Janco-Dada Museum, Ein-Hod
- 1994 *Seperate Worlds*, Tel Aviv Museum of Art

- 1993 Israels Beitrag zum Aperto der Biennale (Venedig), Artifact Gallery, Tel Aviv
In the House, in the Courtyard, Israel Museum, Jerusalem
- 1992 *Skulptur der Gegenwart*, Tel Aviv Museum of Art

ART FAIRS

- 2020 *Roter Salon*, Museum Rot in Burgrieden-Rot, Semjon Contemporary
- 2018 *paper positions berlin*, Semjon Contemporary
Paper position munich, Semjon Contemporary
- 1998 – 2018 *Art Basel* and *Art Cologne*, recurring representation by
Galerie Löhrl